



**Chamber Music Connection
Performance Agreement
2007-2008**

Client Name: _____

Home Address: _____

Home Phone: _____ Work Phone: _____

Email: _____

Type of Event: _____

Location: Indoors or Outdoors (please circle)

Date of Event _____

Place of Performance: _____

Site Address: _____
(Please include a map or detailed directions to the site with the signed agreement)

Starting Time: _____ Ending Time: _____

Fees:

- **Booking Fee:** The Chamber Music Connection requires prepayment of a \$100 booking fee that is contributed to the Chamber Music Connection's Fellowship and Scholarship Fund. The booking fee holds your event date and is nonrefundable.
- **Number of Hours Booked:** Our minimum fee per quartet is \$200 per hour for the first hour. A quartet consists of four musicians (usually two violins, viola, cello or bass; occasionally a wind instrument). After the first hour the rate is \$160 per hour or \$40 per ¼ hour. Musicians are required to arrive fifteen minutes prior to your designated start time at no charge to you. You are contracting for and reserving the availability of the musicians' time, regardless if the musicians are actively playing or actively waiting on your behalf. **If event delays cause a quartet to perform past the contracted time, additional payment is expected and will be assessed.**
- **Travel Fee:** A travel fee is assessed if round-trip travel time exceeds 40 minutes from the Chamber Music Connection (700 High St., Worthington 43085) to the performance site. We calculate travel time based on information from <http://maps.yahoo.com/dd>.
- **Additional Charges:** There will be an additional \$75 per hour fee if you wish to meet with the artistic director for consultation about your event.

Booking fee	\$ 100.00
Number of hours (minimum first hour @ \$200, may request additional hours @ \$160 per hour or ¼ hour increments @ \$40 each)	\$
Travel fee: (_____ minutes round trip - 40 minutes) X 4 musicians X \$.65	\$
Additional charges if applicable	\$
Total amount for your event	\$

Musician Needs:

Breaks: The Chamber Music Connection expects a ten-minute break per hour of playing for performances over one and a quarter hours.

Space: Please arrange an area no smaller than **8x8 feet** as a performance space with four armless chairs.

Client Requests:

Music: Baroque _____ Classical _____ Romantic _____ Contemporary _____ Holiday Music _____
(Check as many as apply)

Other: _____

*On occasion the Chamber Music Connection would like to send additional musicians to perform at no charge to you. Please understand the performance space would need to be larger than 8x8 so these additional performers would have adequate room to perform. Please indicate a willingness to accommodate additional performers below:

I am willing / I am not willing to accommodate additional musicians at my performance event.
(Please circle one)

When the Performance Space is Outdoors:

If the performance space is outdoors, it must afford appropriate shelter from direct hot sunlight and inclement weather. Outdoor performances are subject to the following weather policy:

- Instruments (and music) cannot be subjected to exposure of any form of rain (downpour, mist, or sprinkling) as they are made of delicate wood (and paper) and any amount of water is detrimental.
- Instruments and musicians must be protected from direct sunlight (particularly in warm weather when the temperature exceeds 75 degrees F.).
- High humidity has an adverse effect on not only the instruments, but also the stick of the bow and its horsehair and rosin. Musicians are not able to perform outdoors in extremely high humidity.
- Musicians are not able to perform in temperatures below 68 (or a wind chill bringing with the effect of a temperature below 68 degrees), as it is difficult on both the instruments and the performers.
- Please plan on a shaded or covered area for the musicians' performance area which is out of direct sunlight and inclement weather.
- Umbrellas are not sufficient cover for musicians, their instruments and their music.
- **The musicians reserve the right of refusal to perform up to the time of or during the performance if the client does not provide adequate and appropriate performance shelter and space.**

Thank you for your willingness to help protect our instruments, music, and musicians.

To book a date, return one agreement, signed, with a booking fee check made payable to the Chamber Music Connection and mail to the address below. We encourage you to return this agreement a minimum of two weeks prior to the performance date in order to reserve a performance time. **Final payment is due one week prior to your performance date.** Make your check payable to the Chamber Music Connection and mail to the address below.

If you have any questions or concerns or if you need any assistance with planning your musical program, feel free to contact **Carol Cruickshank, 5730 Olentangy Blvd., Worthington, Ohio 43085**; CMC Voicemail: (614) 848-3312, gigs@cmconnection.org.

Client Signature _____ Date _____