

**SPRING 2007 CMC REGISTRATION  
JAZZ IMPROVIZATION WORKSHOPS**

Student's Name	
Parent/Guardian's Name <i>(for students 18 and under)</i>	
Mailing Address	
Phone <i>(best to contact)</i>	(    )    -
Student's Email	
Parent's Email	
Age <i>("Adult" if over 21)</i>	Grade
Instrument	Years of Study
School	
Orchestra/Band Director	
Private Teacher	
Teacher's Phone	(    )    -
Current Repertoire or Suzuki Book	
Music Reading Ability	<input type="checkbox"/> Beginning <input type="checkbox"/> Intermediate <input type="checkbox"/> Advanced
Music Theory Knowledge	<input type="checkbox"/> Beginning <input type="checkbox"/> Intermediate <input type="checkbox"/> Advanced
Spring Jazz Workshop	\$100    \$
Patron Contribution	\$
<b>Total Payment Enclosed</b>	\$
<i>Payable to the Chamber Music Connection, Inc.</i>	

**Return this form with tuition payment by March 30, 2007 to:**  
The Chamber Music Connection, Inc.  
Charlotte Kufchak, Administrative Coordinator  
216 Sterling Glen Dr  
Westerville, OH 43081-5706

*A full refund, minus a processing fee of \$30, will be made upon notice of cancellation by April 7, 2007. There will be no refunds for cancellations after this deadline. The CMC, Inc. reserves the right to cancel this program and return all fees in the event of insufficient registration. If the program is canceled, The Chamber Music Connection, Inc. will not be responsible for any losses incurred by registrants.*

**SPRING 2007 CMC REGISTRATION  
JAZZ IMPROVIZATION WORKSHOPS**

Student's Name	
Parent/Guardian's Name <i>(for students 18 and under)</i>	
Mailing Address	
Phone <i>(best to contact)</i>	(    )    -
Student's Email	
Parent's Email	
Age <i>("Adult" if over 21)</i>	Grade
Instrument	Years of Study
School	
Orchestra/Band Director	
Private Teacher	
Teacher's Phone	(    )    -
Current Repertoire or Suzuki Book	
Music Reading Ability	<input type="checkbox"/> Beginning <input type="checkbox"/> Intermediate <input type="checkbox"/> Advanced
Music Theory Knowledge	<input type="checkbox"/> Beginning <input type="checkbox"/> Intermediate <input type="checkbox"/> Advanced
Spring Jazz Workshop	\$100    \$
Patron Contribution	\$
<b>Total Payment Enclosed</b>	\$
<i>Payable to the Chamber Music Connection, Inc.</i>	

**Return this form with tuition payment by March 30, 2007 to:**  
The Chamber Music Connection, Inc.  
Charlotte Kufchak, Administrative Coordinator  
216 Sterling Glen Dr  
Westerville, OH 43081-5706

*A full refund, minus a processing fee of \$30, will be made upon notice of cancellation by April 7, 2007. There will be no refunds for cancellations after this deadline. The CMC, Inc. reserves the right to cancel this program and return all fees in the event of insufficient registration. If the program is canceled, The Chamber Music Connection, Inc. will not be responsible for any losses incurred by registrants.*

**SPRING 2007 CMC REGISTRATION  
JAZZ IMPROVIZATION WORKSHOPS**

Student's Name	
Parent/Guardian's Name <i>(for students 18 and under)</i>	
Mailing Address	
Phone <i>(best to contact)</i>	(    )    -
Student's Email	
Parent's Email	
Age <i>("Adult" if over 21)</i>	Grade
Instrument	Years of Study
School	
Orchestra/Band Director	
Private Teacher	
Teacher's Phone	(    )    -
Current Repertoire or Suzuki Book	
Music Reading Ability	<input type="checkbox"/> Beginning <input type="checkbox"/> Intermediate <input type="checkbox"/> Advanced
Music Theory Knowledge	<input type="checkbox"/> Beginning <input type="checkbox"/> Intermediate <input type="checkbox"/> Advanced
Spring Jazz Workshop	\$100    \$
Patron Contribution	\$
<b>Total Payment Enclosed</b>	\$
<i>Payable to the Chamber Music Connection, Inc.</i>	

**Return this form with tuition payment by March 30, 2007 to:**  
The Chamber Music Connection, Inc.  
Charlotte Kufchak, Administrative Coordinator  
216 Sterling Glen Dr  
Westerville, OH 43081-5706

*A full refund, minus a processing fee of \$30, will be made upon notice of cancellation by April 7, 2007. There will be no refunds for cancellations after this deadline. The CMC, Inc. reserves the right to cancel this program and return all fees in the event of insufficient registration. If the program is canceled, The Chamber Music Connection, Inc. will not be responsible for any losses incurred by registrants.*

## JAZZ IMPROVISATION WORKSHOPS

Bradley Sowash, Jazz Program Coordinator

Experienced jazz players will be coached in interpreting lead sheets and creating their own parts without the aid of written music. Intermediate players will learn to improvise within written arrangements.



Activities will include demonstrations, group jam sessions, and break off sessions.

**Bradley Sowash** is an accomplished composer, educator, critically acclaimed recording artist, and solo piano entertainer. His concerts and educational workshops have delighted listeners of all ages throughout the United States and Europe for over 15 years. His four recordings have aired nationally, including on NPR's *Morning*



*Edition*. His most recent release was voted "Best of 2001" by Solo Piano Publications.

### EVENT SCHEDULE – SPRING 2007

All activities will be held at St. John's Episcopal Church, 700 High Street, Worthington, OH 43085.

Workshop Sessions	Mondays evenings, April 16–May 14, 2007 7:00pm – 8:30pm
Final Concert	Monday, May 14 7:30pm

### REQUIREMENTS

The program is open to students of melody instruments (winds, brass, strings), piano, percussion, bass, and guitar.

Students should be able to play major scales in the **concert** keys of C, F, G, and Bb. Some understanding of chord construction is helpful.

[www.cmconnection.org](http://www.cmconnection.org)

## JAZZ IMPROVISATION WORKSHOPS

Bradley Sowash, Jazz Program Coordinator

Experienced jazz players will be coached in interpreting lead sheets and creating their own parts without the aid of written music. Intermediate players will learn to improvise within written arrangements.



Activities will include demonstrations, group jam sessions, and break off sessions.

**Bradley Sowash** is an accomplished composer, educator, critically acclaimed recording artist, and solo piano entertainer. His concerts and educational workshops have delighted listeners of all ages throughout the United States and Europe for over 15 years. His four recordings have aired nationally, including on NPR's *Morning*



*Edition*. His most recent release was voted "Best of 2001" by Solo Piano Publications.

### EVENT SCHEDULE – SPRING 2007

All activities will be held at St. John's Episcopal Church, 700 High Street, Worthington, OH 43085.

Workshop Sessions	Mondays evenings, April 16–May 14, 2007 7:00pm – 8:30pm
Final Concert	Monday, May 14 7:30pm

### REQUIREMENTS

The program is open to students of melody instruments (winds, brass, strings), piano, percussion, bass, and guitar.

Students should be able to play major scales in the **concert** keys of C, F, G, and Bb. Some understanding of chord construction is helpful.

[www.cmconnection.org](http://www.cmconnection.org)

## JAZZ IMPROVISATION WORKSHOPS

Bradley Sowash, Jazz Program Coordinator

Experienced jazz players will be coached in interpreting lead sheets and creating their own parts without the aid of written music. Intermediate players will learn to improvise within written arrangements.



Activities will include demonstrations, group jam sessions, and break off sessions.

**Bradley Sowash** is an accomplished composer, educator, critically acclaimed recording artist, and solo piano entertainer. His concerts and educational workshops have delighted listeners of all ages throughout the United States and Europe for over 15 years. His four recordings have aired nationally, including on NPR's *Morning*



*Edition*. His most recent release was voted "Best of 2001" by Solo Piano Publications.

### EVENT SCHEDULE – SPRING 2007

All activities will be held at St. John's Episcopal Church, 700 High Street, Worthington, OH 43085.

Workshop Sessions	Mondays evenings, April 16–May 14, 2007 7:00pm – 8:30pm
Final Concert	Monday, May 14 7:30pm

### REQUIREMENTS

The program is open to students of melody instruments (winds, brass, strings), piano, percussion, bass, and guitar.

Students should be able to play major scales in the **concert** keys of C, F, G, and Bb. Some understanding of chord construction is helpful.

[www.cmconnection.org](http://www.cmconnection.org)

