

GUEST ARTISTS

The Cavani String Quartet

Annie Fullard, violin • Mari Sato, violin
Kirsten Docter, viola • Merry Peckham, cello

The Cavani String Quartet, winner of the prestigious 1989 Naumburg Chamber Music Award, was founded in 1984 and performs regularly in concerts and festivals throughout North America and Europe. In residence at the Cleveland Institute of Music since 1988, the quartet has developed a series of educational and outreach programs for a variety of settings and audiences.



Erika Eckert, Associate Professor of Viola at the University of Colorado at Boulder, has served on the faculties of the Cleveland Institute of Music, Baldwin-Wallace College, and the Chautauqua Institution in New York. Ms. Eckert was a founding member of the Cavani String Quartet.



Judith Glyde, cellist and chair of the String faculty, studied with Bernard Greenhouse, formerly of the Beaux Arts Trio is presently the Professor of Cello and Director of the String Quartet Program at the University of Colorado, Boulder.

FACULTY

Deborah Barrett Price, Artistic Director

Serves as the viola faculty at Denison University, acts as principal violist of the Columbus Bach Ensemble, and co-conducts the Cleveland Institute of Music Youth String Camerata. She has been recognized as the Columbus Symphony Orchestra's Community Music Educator of the Year and received commendations from the Ohio Senate and House of Representatives for excellence in teaching.



CMC's faculty comprises many of the area's best professional chamber and orchestral musicians and music educators. CMC's coaching staff includes members of the Columbus Symphony Orchestra and ProMusica Chamber Orchestra; and professors from the Ohio Wesleyan, Ohio, Ohio State, Capital and Denison Universities, and Otterbein College. For a complete faculty listing, see www.cmconnection.org.

SPECIAL PROGRAMS & SCHOLARSHIPS

Please see our website for more information

Adult Program

The adult program (May 16 & 17 at Ohio Wesleyan University) includes coachings and workshops with the Cavani and CMC faculty and a reading session with Dr. Emily Butterfield. Tuition is \$150.

Jazz Workshops

Mondays, April 14 - May 12, 7:00 – 8:30 pm
The Jazz Workshop is coordinated by nationally recognized jazz pianist and composer Bradley Sowash. The program is open to intermediate and experienced jazz players. Tuition is \$100.

Scholarships

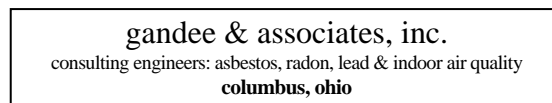
Through the generosity of our supporters, CMC is able to offer a limited number of scholarships. For information, contact CMC prior to registering.

Fellowship Program for High School Students

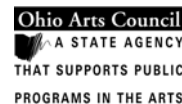
This program encourages young musicians to explore various avenues of music involvement. Professional mentoring and hands-on activities allow students to improve their performance skills, explore fundamentals of teaching music, and learn the basics of administering a not-for-profit arts organization. Contact the artistic director for audition request.

SPONSORSHIP

CMC thanks the following organizations:



{chamber music columbia}



**St. John's Episcopal Church, Worthington
Ohio Wesleyan University**

The Cavani workshops are made possible through a grant from the Amateur Chamber Music Players Foundation and its Clinton B. Ford Foundation

SPRING 2008

THE CHAMBER MUSIC CONNECTION

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CHAMBER MUSIC FESTIVAL & INSTITUTE

FEATURING
The Cavani String Quartet



and violist Erica Eckert

FESTIVAL WEEKEND
May 16 & 17

PREPARATORY SESSIONS
April 25, May 2, & May 9

www.cmconnection.org

ABOUT THE PROGRAM

Deborah Price, Artistic Director

The purpose of The Chamber Music Connection is to provide chamber music education for music students of all ages (including adults) and abilities, from the earliest levels of proficiency to the most advanced.

Open to all string, wind, and piano students, participants are afforded the opportunity to hear, see, and work with world-class chamber music ensembles in concerts, master classes, and workshops. Programs are primarily geared to the study of string chamber music repertoire, but they also include collaboration of strings with winds and piano.

Based on their prior experience in chamber music and their age and skill level, participants are placed in groups of three, four, and five, allowing for an intimate learning experience. One player on a part encourages individual growth in both reading and musical abilities.



CONTACT US

Phone	(614) 848-3312 ext. 1
Internet	www.cmconnection.org
Email	Deborah Price, Artistic Director artsdir@cmconnection.org Charlotte Kufchak, Administrative Coordinator adm@cmconnection.org

EVENT SCHEDULE

Preparatory sessions and jazz sessions will be held at St. John's Episcopal Church, located at 700 High Street in Worthington, OH 43085.

The Festival on May 16 & 17 will be held at Sanborn Hall on the campus of Ohio Wesleyan University, 21 Elizabeth St, Delaware, OH 43015.

Preparatory Sessions

Fridays, April 25, May 2 & May 9, 4:00 – 7:00 pm
Ensemble coachings, workshops, and rehearsals.

Chamber Music Festival Weekend

Friday, May 16, 4:00 – 9:00 pm
Registration & orientation; coachings; cookout;
Cavani Concert and reception.

Saturday, May 17, 8:30 am – 7:30 pm
Coaching sessions and workshops with the Cavani and associated faculty; improvisation workshop;
Festival finale performances begin at 4:30 pm.

ENROLLMENT & TUITION

Student tuition is \$250. Registration is incomplete unless accompanied by tuition; students will not be enrolled without receipt of tuition. Registration must be postmarked by March 20, 2008.

Enrolled students receive one ticket to the Cavani concert on Friday, May 16 at 7:30 pm. Additional tickets (\$15 for adults, \$5 for students) are available from Chamber Music Columbus at (614) 267-2267.

Enrollment is limited. Students are considered in the order that completed registrations are received. The CMC reserves the right to refuse late registrations.

A refund, minus a processing fee of \$30, will be made with notice of cancellation by April 4, 2008. No refunds will be given for cancellations after this deadline. The CMC, Inc. reserves the right to cancel this program and return all fees in the event of insufficient registration. If the program is canceled, The Chamber Music Connection, Inc. will not be responsible for any losses incurred by registrants.

SPRING 2008 CMC REGISTRATION

Student's Name	
Parent/Guardian's Name <i>(for students 18 and under)</i>	
Mailing Address	
Phone <i>(best to contact)</i>	() -
Student's Email	
Parent's Email	
Age	Grade
Instrument	Years of Study
School	
Orchestra/Band Director	
Private Teacher	
Teacher's Phone	() -
Current Repertoire or Suzuki Book	
Position Fluency <i>(Strings players check all that apply)</i>	<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd <input type="checkbox"/> 4 th <input type="checkbox"/> 5 th
Music Reading Ability <i>(check one)</i>	<input type="checkbox"/> Beginning <input type="checkbox"/> Intermediate <input type="checkbox"/> Advanced
T-Shirt Size <i>(check one)</i>	Youth: <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> L Adult: <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL
Preparatory Sessions & Spring Festival Weekend	\$250 \$
Or Adult Spring Festival Weekend	\$150 \$
Spring Jazz Workshop	\$100 \$
Late Fee <i>(for applications postmarked after 3/20/2008)</i>	\$20 \$
Patron Contribution	\$ \$
Total Payment Enclosed	
<i>Payable to the Chamber Music Connection, Inc.</i>	

Return this form with tuition payment by March 20, 2008 to:
The Chamber Music Connection, Inc.
Charlotte Kufchak, Administrative Coordinator
216 Sterling Glen Dr
Westerville, OH 43081-5706